

CAPO CHART

- 1) Changing the song chart into an easier key.** What key is the song in right now? Find that key in the green section. It will appear in several places. Keep your finger there, and run another finger along the row to the yellow column. If the key in the yellow column is good, then go back to the place you're holding in the green, and run your finger up the column to the fret numbers. Place your capo at that fret and play in the key from the yellow column. If the key in the yellow column isn't what you're looking for, start over in another spot and repeat the process.
- 2) Okay, but what are the new chords I should use, once I have the capo on my guitar?** Write down a list of all the chords in the song. In the yellow column, put your finger on the key the song is in right now--the difficult key. Count the number of spaces to the key you're switching to. (You can count up or down--as long as you always do it the same way.) For instance: the key the song is in now is Ab, and you're switching to D. Find Ab in the yellow column, then count down to D. That's six spaces. Now find the first chord on your list of chords from the song. Let's say it's Ab. Stay in the yellow column and count down 6 spaces. It's D, right? So go to your song and change all the Ab's to D's. Then do the next chord. Let's say it's Db. Find Db in the yellow column, count down six spaces. Your new chord is G. If you end up counting off the bottom (or the top) of the yellow column, just keep going at the other end.
- 3) What if the chords are minor, or something else?** Keep all that stuff--just change the letter name of the chord. So if you're changing Abmi to D, it's Dmi. The chord is still minor--it's only the letter name that changes.

	Capo at this fret for this key										
	1	2	3	4	5	6	7	8	9	10	11
C	Db	D	Eb	E	F	F#/Gb	G	Ab	A	Bb	B
F	F#/Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E
Bb	B	C	Db	D	Eb	E	F	F#/Gb	G	Ab	A
Eb	E	F	F#/Gb	G	Ab	A	Bb	B	C	Db	D
Ab	A	Bb	B	C	Db	D	Eb	E	F	F#/Gb	G
Db	D	Eb	E	F	F#/Gb	G	Ab	A	Bb	B	C
Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F
B	C	Db	D	Eb	E	F	F#/Gb	G	Ab	A	Bb
E	F	F#/Gb	G	Ab	A	Bb	B	C	Db	D	Eb
A	Bb	B	C	Db	D	Eb	E	F	F#/Gb	G	Ab
D	Eb	E	F	F#/Gb	G	Ab	A	Bb	B	C	Db
G	Ab	A	Bb	B	C	Db	D	Eb	E	F	F#/Gb