

















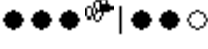



















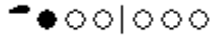


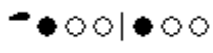





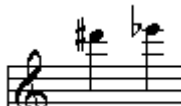








Basic Fingering Chart for Oboe



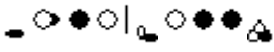
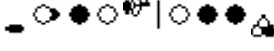
First Octave: B₃ to C₅

This fingering chart includes the primary fingerings learned by all oboists. These fingerings are the same on oboes and English horns unless specified otherwise.

Note	Written	Fingering		Description
A ₃ B ₃		123 ^{Bb} 123 _C		Basic.
		123 123 _{C [B Bb]}		Close the lower two holes of the bell with the knees. For oboes without the low Bb key.
B ₃ C ₄		123 ^B 123 _C		Basic.
B ₃ C ₄		123 123 _C		Basic.
C ₄ D ₄		123 123 _{C#}		Basic.
D ₄		123 123		Basic.
D ₄ E ₄		123 123 _{Eb}		Basic.
		123 ^{Eb} 123		Use in combination with C ₄ and C _{#4} .
E ₄ F ₄		123 12-		Basic.
E ₄ F ₄		123 12 _{F-}		Basic.
		123 ^F 12-		Use in combination with fingerings involving RH 3.
		123 1-3		Use in combination with fingerings involving RH 3.
		123 1-3 _{Eb}		Use in combination with fingerings involving RH 3.
F ₄ G ₄		123 1--		Basic.
G ₄		123 ---		Basic.

G \sharp ₄ A \flat ₄		123 ^{G#} ---		Basic.
		123 _{G#} ---		Trill fingering, open-hole.
		123 _A ---		Trill fingering, closed-hole.
A ₄		12- ---		Basic.
A \sharp ₄ B \flat ₄		12- 1--		Basic.
		1 ^B 2- 1--		Trill fingering with B ₄ .
B ₄ C \flat ₅		1-- ---		Basic.
		1 ^B -- 1--		Trill fingering with A \sharp ₄ .
B \sharp ₄ C ₅		1-- 1--		Basic.
Note	Written	Fingering		Description
C \sharp ₅ D \flat ₅		023 123 _{C#}		Basic.
D ₅		023 123		Basic.
D \sharp ₅ E \flat ₅		023 123 _{Eb}		Basic.
E ₅ F \sharp ₅		I 123 12-		Basic.
E \sharp ₅ F ₅		I 123 12 _{F-}	<td>Basic.</td>	Basic.
		I 123 ^F 12-		Use in combination with fingerings involving RH 3.
		I 123 1-3		Use in combination with fingerings involving RH 3.
		I 123 1-3 _{Eb}		Use in combination with fingerings involving RH 3.
F \sharp ₅ G \sharp ₅		I 123 1--		Basic.

G₅		I 123 ---		Basic.
G₅ A₅ B₅		I 123 ^{G#} ---		Basic.
		I 123 _{G#} ---		Open-hole, trill fingering.
		I 123 _A ---		Closed-hole, trill fingering.
A₅		II 12- ---		Basic.
A₅ B₅		II 12- 1--		Basic.
B₅ C₆		II 1-- ---		Basic.
		II 1 ^B -- 1--		Trill fingering with B _{b5} .
B₅ C₆		II 1-- 1--		Basic.
Note	Written	Fingering		Description
C₆ D₆		-231 --c		Basic.
D₆		0231 ---c		Basic.
		0231-2-c		Basic. Good intonation.
D₆ E₆		023 ^B 1-23		Basic.
		0231-23 _{Eb}		Basic. Use in combination with Eb ₅ or D ₆ .
E₆ F₆		I 023 ^{G#} _{Eb} -23		Basic.
		I 023 _{G#} -23 _{Eb}		Basic.
		I 023 ^B _{G#} -23 _{Eb}		
		I 023 ^{G#} -23 _{Eb}		Basic.
		I 02- ---		

E₆ F₆		I 02- ^{G#} E _b -23		Basic.
		I 02- ^{G#} -23 _{E_b}		Basic.
		I 02- ^{G#} -23 _{E_b}		Basic.